

# Guided Discovery (Style F) 指引發現法

Mosston, M. (1981)



### Act of Discovery

- ♦ Comparing 相同比較
- ♦ Contrasting 相異比較
- ◆ Categorizing 分類
- ♦ Hypothesizing 假設
- ◆ Synthesizing 組合
- ◆ Solving problems 解難...



# Theory of Cognitive Dissonance 不協調

Cognitive Dissonance



Inquiry



Discovery

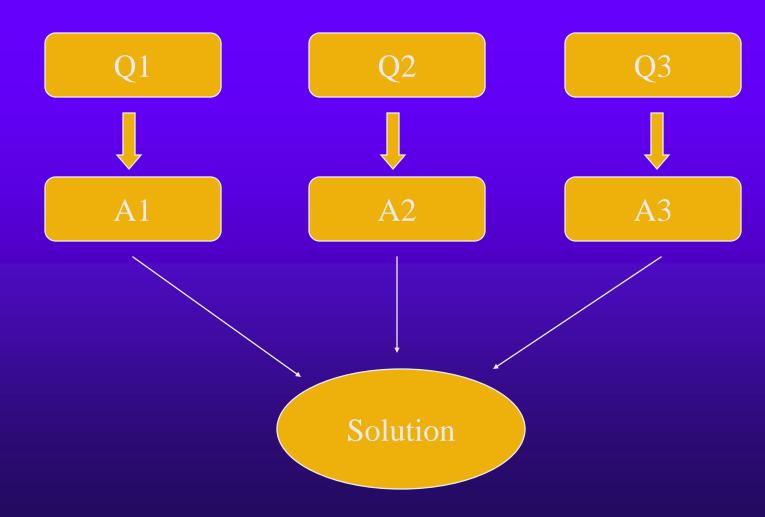


#### Procedures

- ◆ Warming-up exercise (熱身)
- ◆ Lead-up activities (引入活動)
- ◆ Practice of basic skills (基本技巧)
- ◆ Presentation of problem by teacher (問題展示)
- ◆ Discussion, practice, rehearsal by students (討論, 練習, 排練)
- ◆ Presentation of answer(s) by students (展示答案)
- ◆ Reinforcement and feedback from teacher (強化 與回饋)
- ◆ Conclusion / Evaluation (總結 / 評鑑)

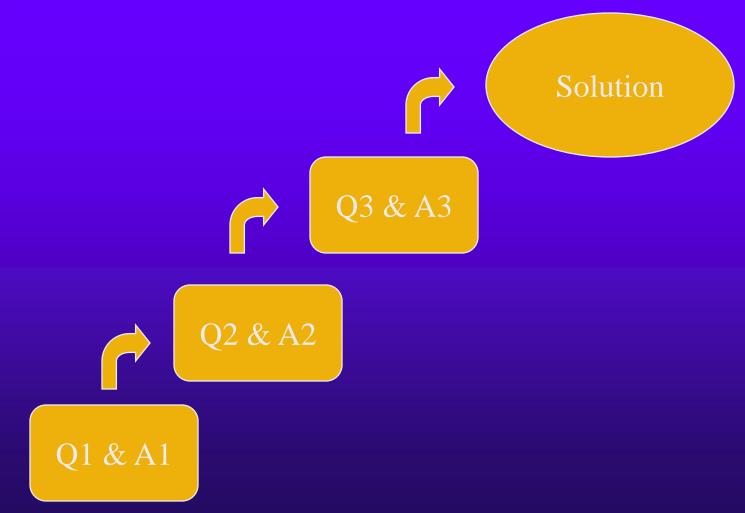


# Parallel Episode (平衡式)





# Hierarchical Episode (階梯式)





## Pre-impact (準備階段)

- ◆ Determine specific subject matter (教學內容)
- ◆ Determine sequence of steps (教學步驟)
- ◆ Questions or clues (問題及提示)
- ◆ Internal connection between steps (步驟間的連繫)
- ◆ Anticipate possible responses (預期答案)
- ◆ Only one response is elicited per clue (每個提示 祗帶出一個答案)



## Impact (教學)

- ♦ Never tell the answer
- ◆ Always wait for the students' response (等 候答案)
- ♦ Always reinforce (強化) the response

- ◆ Emotional (情緒) process
- Willingness to speak up
- ◆ Risk solutions (勇於嘗試)



#### Teacher must consider:

- 1. The objective, the target (目標)
- 2. The direction of the sequence of steps (步 驟方向)
- 3. The size of each step (每一步驟的大小)
- 4. The interrelationship of the steps (步驟間 的關係)
- 5. The speed of the sequence (步驟的速度)



## Post-impact

- ◆ Evaluation is built in every step (每步都需要檢討)
- ◆ Reinforcement (強化)
- ◆ Total evaluation (整體評鑑)
- ◆ Approval of response (選定正確答案)
- ◆ Continuous motivating force (保持學習動機)



## End